

U.S. COPYRIGHT OFFICE LEADERSHIP



Kimberley Isbell
Deputy Director of Policy and International Affairs

Kimberley Isbell is the deputy director of policy and international affairs at the United States Copyright Office. She was appointed to the position effective September 1, 2019.

In her position, Isbell assists the Associate Register of Copyrights and Director of Policy and International Affairs with critical policy functions of the Office, including domestic and international policy analyses, legislative support, and trade negotiations. The Office of Policy and International Affairs represents the U.S. Copyright Office at meetings of government officials concerned with the international aspects of copyright protection and enforcement and provides regular support to Congress and its committees.

Prior to her appointment, Isbell served as senior counsel for policy and international affairs for the United States Copyright Office since April 2015. Before joining the Office, Isbell worked as in-house counsel to a medical society and as an associate in private practice focusing on trademark and copyright protection and enforcement at area law firms. Isbell also spent time as a fellow at the Berkman Center for Internet and Society of Harvard University, where she worked on issues of law and policy affecting new media startups.

Isbell is a graduate of Harvard Law School where she was editor-in-chief of the *Harvard Law Record*. She received her undergraduate degree with honors in social and behavioral science at Johns Hopkins University.

ABOUT THE U.S. COPYRIGHT OFFICE

Congress established the Copyright Office as a separate department within the Library of Congress in 1897 and created the position of Register of Copyrights to lead it. The United States Copyright Office administers the nation's copyright laws as set forth in the Copyright Act and provides impartial assistance to Congress, the courts, and executive branch agencies on questions of national and international copyright law and policy.